



MEMBRANZE TEATRALI

FANTASIA DRAMMATICA

PER

Piano Forte

*Nella quale sono introdotti i motivi  
delle Arie più gradite di diverse Opere.*

Composta da

**I. MOSCHELES**

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Libro I

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## INTRODUCTION

## I. MOSCHELES

piritoso

First system of a musical score for piano. It consists of two staves. The right staff has a treble clef and a key signature of one flat (B-flat). The left staff has a bass clef and the same key signature. The music features various dynamics including *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The first staff ends with a double bar line and the word "Attacca" written to the right.

ri...tar..... dan.....do

Attacca

## NON PIÙ DI FIORI

Mozart

Larghetto

cantabile

Second system of the musical score for piano, titled "NON PIÙ DI FIORI" by Mozart. It consists of two staves. The right staff has a treble clef and a key signature of one flat (B-flat). The left staff has a bass clef and the same key signature. The tempo is marked "Larghetto" and the mood is "cantabile". The music features various dynamics including *p* (piano) and *pp* (pianissimo). The first staff ends with a double bar line and the word "Attacca" written to the right.

Attacca

2

*sf*

8<sup>va</sup>..... loco

*dim.*

*calando con esp:*

*Allegro Agitato*

*p*

*Ped.*

*Ped.*

*p dolce*

*f*

8<sup>va</sup>..... loco

*sf*

*Adagio*

*rallent:*

*p* *Tempo 4<sup>mo</sup>* *Dolce*

*ritenuto* *p* *cres*

*8<sup>va</sup>* *loco* *f* *p*

*sf* *leggiere* *sf*

*cres* *sf* *leggiere* *8<sup>va</sup>*

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#). The first staff begins with a dynamic marking of *rf* (ritardando forte) and a tempo marking of *loco*. The second staff begins with a dynamic marking of *più forte* and a tempo marking of *FF*. The third staff begins with a dynamic marking of *p* and a tempo marking of *Adagio*. The lyrics "ri... te... nu... to" are written under the third staff, and "calando" is written under the fourth staff.

BAJELITO, ARIA SPAGNOLA

García

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#). The first staff begins with a dynamic marking of *p* and a tempo marking of *legretto*. The second staff begins with a dynamic marking of *p* and a tempo marking of *con leggerezza*. The third staff begins with a dynamic marking of *p* and a tempo marking of *razioso*. The lyrics "ri... te... nu... to" are written under the third staff, and "calando" is written under the fourth staff.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics, articulation, and tempo markings.

The first system includes dynamics *p*, *sf*, and *pp*. The second system includes *sf* and *pp*. The third system includes the marking *passionato*. The fourth system includes *pp*. The fifth system includes *pp*. The sixth system includes the marking *rallent.* and *pp*.

This musical score is for a piano piece, likely in G major, as indicated by the key signature of one sharp (F#) on the treble clef. The score consists of six systems, each with a grand staff (treble and bass clefs). The first five systems are instrumental, featuring complex piano textures with many triplets and dynamic markings such as *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *f* (forte). The sixth system includes vocal lyrics: "ri... tar... dan... do". The word "sostenuto" is written above the first measure of the sixth system. The piece concludes with a double bar line and the instruction "Attacca".

5652 G



## LE FACCIO UN INCHINO

«Cimarosa»

ANDANTINO  
OUASI  
ALLEGRETTO

*mf*

*Dolce*

*p* *con delicatezza*

*ritard.* *p* *cres.*

*pp* *mf* *scherz.* *cres*

*mf*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 7/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *F*, *p*, *F*, *FF*, and *p*. A performance instruction *loco* is present at the end of the system.

**System 2:** The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The instruction *grazioso* is written in the treble staff.

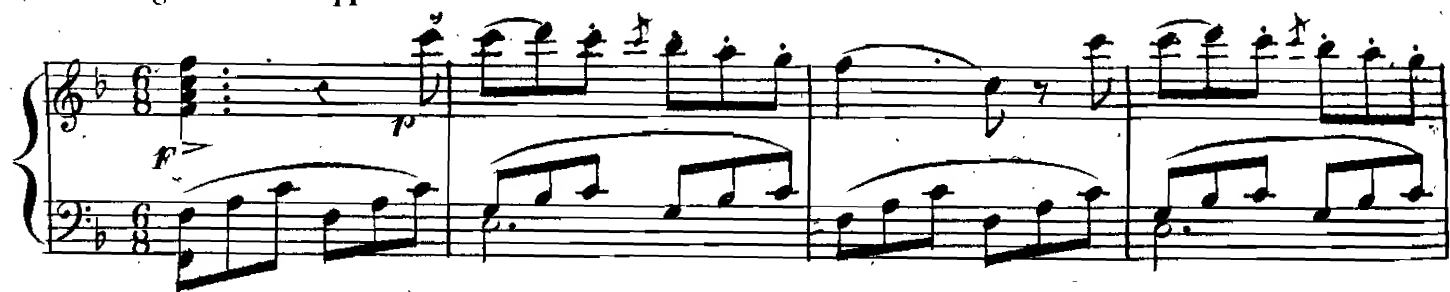
**System 3:** The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. Dynamics include *p*, *F*, and *p*. A fingering number *6* is indicated in the treble staff.

**System 4:** The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. Dynamics include *p*, *F*, and *p*. A fingering number *6* is indicated in the treble staff. The instruction *cres* is written in the bass staff.

**System 5:** The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. Dynamics include *F*, *p*, and *F*. The instruction *dolce* is written in the treble staff. The instruction *cres* is written in the bass staff.

**System 6:** The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. Dynamics include *F*, *p*, *FF*, and *FF*. The instruction *cres* is written in the bass staff.

## Allegro non troppo



First system of musical notation. Treble and bass staves. Treble staff has a forte (**f**) dynamic marking. Bass staff has a piano (**p**) dynamic marking.



Second system of musical notation. Treble and bass staves.



Third system of musical notation. Treble and bass staves. Treble staff has a crescendo (**cre**) marking.



Fourth system of musical notation. Treble and bass staves. Treble staff has an 8va marking and a loco marking. Bass staff has a scene (**scen.**) marking and a do marking. Treble staff has a forte (**f**) dynamic marking.



Fifth system of musical notation. Treble and bass staves. Treble staff has an 8va marking and a loco marking. Bass staff has a fortissimo (**ff**) dynamic marking and a piano (**p**) dynamic marking.



Sixth system of musical notation. Treble and bass staves. Treble staff has a crescendo (**cre**) marking, a scene (**scen.**) marking, and a do marking. Bass staff has a forte (**f**) dynamic marking and a piano (**p**) dynamic marking. Treble staff has a sforzando (**sf**) marking.

This page of musical notation is for piano and includes the following details:

- System 1:** Features a piano introduction with dynamics *cres*, *sf*, *f*, and *p*. The right hand has a melodic line with trills, while the left hand provides harmonic support.
- System 2:** The right hand begins with the lyrics "scen ..... do". Dynamics include *p* and *f*. A trill is marked in the right hand.
- System 3:** Continues the vocal line with lyrics "p cre ..... scen ..... do". Dynamics include *p*, *sf*, and *p*. Trills are present in both hands.
- System 4:** The right hand has the lyrics "8va ..... loco". Dynamics include *tr*, *ff*, and *p*. The left hand features a steady eighth-note accompaniment.
- System 5:** The right hand continues with the lyrics "cres .....". Dynamics include *cres* and *f*. The left hand maintains the eighth-note accompaniment.
- System 6:** The final system on the page, ending with a double bar line. Dynamics include *ff*.



# SOUVENIR DE L'OPERA

Liv<sup>e</sup> II

## FANTASIA

## I. MOSCHELES

Allegro Agitato

The musical score is written for piano and voice. It begins with a piano introduction marked 'Allegro Agitato' and 'ff'. The piano part features a driving bass line and a melodic line in the right hand. The vocal part enters with a melodic line. The score includes various dynamic markings such as 'ff', 'p', 'cres.', 'sf', 'p espress.', and 'pp'. The vocal part has lyrics: '..... do sostenuto', 'ca..... lan.....', and '..... do sostenuto'. The score ends with a double bar line and a key signature change to one sharp.

**"EBBEN PER MIA MEMORIA"**

(La Gazza Ladra)

ANDANTE

ESPRESSIVO

The musical score is written for piano in G major, 12/8 time. It consists of five systems of staves. The first system includes the tempo and expression markings 'ANDANTE' and 'ESPRESSIVO'. The score features various musical notations including dynamics (p, pp, sf, f, cresc., rallent., leggiero, ritar...), articulation (trills, slurs), and performance instructions (loco, 8va, 5a). The piece concludes with a final cadence marked '5a'.

espressivo

lusingando

sostenuto

Ped.

cre...

scen...

do

dim.

Ped.

ten

ten

leggiere

ten

sf

p

All<sup>o</sup> agitato8<sup>va</sup>

cres

8<sup>va</sup>

loco

*"CHAGRIN D'AMOUR."*

Tyrolienne  
Composée par Mad<sup>e</sup> Malibran.

ALLEGRETTO  
PASTORALE

The musical score is written for piano and consists of five systems of music. The first system begins with the tempo and mood markings "ALLEGRETTO PASTORALE". The music is in 3/4 time and the key signature has two flats (B-flat major). The first system includes the tempo and mood markings "ALLEGRETTO PASTORALE". The score features various musical notations including dynamics (p, sf, cresc.), articulation (accents), and performance instructions (dolce, grazioso, Ped.). The piece concludes with a repeat sign.



*p* *f* *p*

*pp* *Ped* *8va* *dolce* *p*

*8va* *loco* *f* *p*

*ral.....len.....tan.....do*

I 5653 U

## "O VOCE SOAVE"

Andantino  
cantabile

The musical score is written for piano in G major and 3/4 time. It consists of six systems of staves. The first system includes the tempo and mood markings 'Andantino cantabile' and a 'Ped.' (pedal) instruction. The score features various musical notations including triplets, slurs, and dynamic markings such as *p*, *pp*, *sf*, *f*, *rit.*, and *ten.*. The piece concludes with a final chord marked *sf*.

I 5653 U

First system of a musical score in G major, 2/4 time. The right hand features a melodic line with a trill and a grace note. The left hand has a bass line with a trill. The tempo marking *calando* is present.

Second system of the musical score. The right hand continues the melodic line. The left hand has a bass line with a trill. The tempo marking *rall.* is present. The system concludes with the tempo marking *adagio* and the instruction *attacca.*

*"QUANTO È BARBARO IL MIO FATO."*

ALLEGRO  
CON SPIRITO

Third system of the musical score, marked *ALLEGRO CON SPIRITO*. The right hand has a melodic line with a trill. The left hand has a bass line with a trill. The tempo marking *ALLEGRO CON SPIRITO* is present.

Fourth system of the musical score. The right hand has a melodic line with a trill. The left hand has a bass line with a trill. The tempo marking *cres* is present. The system concludes with the tempo marking *dolce.* and the instruction *cres*.

Fifth system of the musical score. The right hand has a melodic line with a trill. The left hand has a bass line with a trill. The tempo marking *p* is present. The system concludes with the tempo marking *sf*.

Sixth system of the musical score. The right hand has a melodic line with a trill. The left hand has a bass line with a trill. The tempo marking *mf* is present.

First system of musical notation. Treble and bass staves. Treble staff contains a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, 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8<sup>va</sup>

loco

First system of musical notation, measures 1-5. The treble staff contains chords and melodic fragments, while the bass staff features a continuous eighth-note accompaniment. Dynamics include *f*, *sf*, and *p*. A dotted line labeled "8<sup>va</sup>" spans the first four measures, and "loco" is written above the fifth measure.

Second system of musical notation, measures 6-10. The treble staff has a melodic line with slurs, and the bass staff has chords. Dynamics include *cres.*, *f*, and *p*. The lyrics "cre ... scen ... do" are written below the bass staff.

Third system of musical notation, measures 11-15. The treble staff features complex chords, and the bass staff has a melodic line. Dynamics include *ff*, *sf*, and *f*.

8<sup>va</sup>

loco

Fourth system of musical notation, measures 16-20. The treble staff has a melodic line with slurs, and the bass staff has chords. Dynamics include *pp*. Fingerings "4 3 2 1" and "5 3 2 1" are indicated below the treble staff. A dotted line labeled "8<sup>va</sup>" spans the first three measures, and "loco" is written above the fourth measure.

Fifth system of musical notation, measures 21-25. The treble staff has a melodic line with slurs, and the bass staff has chords. Dynamics include *p*, *pp*, and *sf*.

First system of a piano score. The right hand (treble clef) plays a melody with eighth and sixteenth notes, starting with a *p* (piano) dynamic. The left hand (bass clef) plays a steady eighth-note accompaniment. A *Red* (ritardando) marking is present below the first measure.

Second system of the piano score. The right hand features a melodic line with a *sf* (sforzando) dynamic and a *rit* (ritardando) marking. The left hand continues with a rhythmic accompaniment. Dynamics include *sf*, *rit*, *pp* (pianissimo), and *p*.

Third system of the piano score. The right hand has a melodic line with a *sf* dynamic and a crescendo (*cres*) marking. The left hand has a bass line with a *ff* (fortissimo) dynamic. There are two *8* (octave) markings above the right hand staff.

Fourth system of the piano score. The right hand contains a vocal line with lyrics: "cre... scen... do". Above the staff is a *loco* marking and an *8<sup>va</sup>* (octave) line. The left hand provides a rhythmic accompaniment. The tempo marking *Più Allegro* is at the beginning.

Fifth system of the piano score. The right hand has a melodic line with a *loco* marking and an *8<sup>va</sup>* line. The left hand has a bass line with a *ff* dynamic. There are *sf* (sforzando) markings at the end of the system.

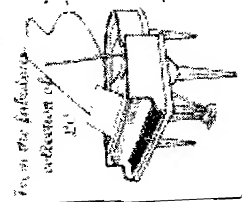
Sixth system of the piano score. The right hand has a melodic line with a *sf* dynamic. The left hand has a bass line with a *ff* dynamic. There are *sf* markings at the end of the system.

accelerando

41

Presto

ff f



8

sf f

sf f

sf f

sf f